

ALLISON PLAMONDON

CAEA - AEA - ACTRA - SAG-AFTRA

NEW YORK THEATRE

JULIUS CAESAR	Calpurnia	Titan Theatre Company/Jack Young
SUDDENLY LAST SUMMER	Miss Foxhill	Mississippi Mud Prod./Austin Pendleton
DANNY AND THE DEEP BLUE SEA	Roberta	Nuyorican Poets Café/Alice Spivak
*SEE BOB RUN	Bob	Planet Connections/David Gautschy
PROMETHEUS WITHIN	Io	La MaMa ETC/ Theodora Skipitares
THE OLD HOUSE	Diane	HB Playwrights Foundation/Laura Esterman
ANGELS OF SWEDENBORG	Beastie	La MaMa ETC/'62 Center/Ping Chong

SELECTED REGIONAL

TRYING	Sarah	Cape May Stage/Austin Pendleton
ANNE OF GREEN GABLES	Josie Pye	Charlottetown Festival/Anne Allan
FIRE	Molly	Charlottetown Festival/Richard Rose
BROADWAY w/Ann Reinking	Featured	Tampa Bay P.A.C./Ann Reinking
WEST SIDE STORY	Anybodys	Stage West/Anne Allan
JOSEPH AND THE AMAZING...	Benjamin's Wife	Theatre Aquarius/Max Reimer
DAMES AT SEA	Ruby	Jubilee Auditorium/Leslie Wade
CHARLEY'S AUNT	Ela	Jubilee Auditorium/Leslie Wade

FILM AND TELEVISION

THE TANK	Supporting	Glacier Films/Dir. Kellie Madison
BIG COMFY COUCH	Co-Star	Radical Sheep Productions
FANCY DANCING	Supporting	Brock Simpson/Jason Priestley
JOHN ACORN NATURE NUT	Guest Star	Great North Productions Ltd.

TRAINING

Theatre Arts Program	Grant MacEwan College, Edmonton, Canada
Scene Study (Ongoing)	Austin Pendleton, Jonathan Silverstein, Alice Spivak
On-Camera Film /TV Audition Class	Bob Krakower
The Second City, Toronto	Various (2006-2007)
Advanced Meisner Technique	John Riven
Broadway Theater Project	University of South Florida (Directed by Ann Reinking)

SPECIAL SKILLS

Improvisation (2nd City), Accents: New York, Canadian, English. Extensive dance training including Tap, Jazz, Hip Hop, Theatre Dance, Swing, Contemporary/Modern, Ballet, Choreography, Dance Instruction, Movement for Actors, Yoga, Pilates, Gyrotonic. www.allisonplamondon.com

*Winner-Outstanding Performance in a Solo Show (Planet Connections Theatre Festivity, 2012)